



Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

ENGL 090 and RDG 090 or qualifying scores on accepted placement tests.

Course Description

Music 266 will examine various styles of rock music, from its roots in blues, rhythm and blues and country to its inception as rock and roll and through various styles that have been popular through the late 1960s. This will include early rock and roll pioneers, folk-rock, the surf sound, the Motown sound, the British invasion and psychedelia. When possible, references and comparisons to more contemporary styles will be made. Styles and genres studied will be examined from a historical and sociological perspective. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Recognize and identify various historical, sociological, cultural and economic events that helped shape the development of rock and roll
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Recognize and identify various musical styles that influenced the development of rock and roll
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



Course Outcome Summary

General Education Satisfier Course

MUSIC 266 History of Rock Music

3. Recognize and identify various styles of rock music from the mid-1950s through the 1970s
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
4. Recognize and identify the important innovators of respective rock styles, their influences and important works, and, where applicable, their social contributions
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
5. Appraise and discuss critically various works of rock music and scholarly critiques and reviews of said works
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
6. Recognize musical terminology associated with rock music
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.